



# Heritage Lincolnshire

## Autumn Newsletter 2022



### Welcome & goodbye from Greg Pickup

After nearly three years with Heritage Lincolnshire it is with sadness that I write to you all for the final time before I depart for my new role heading up the Churches Conservation Trust. Lincolnshire is such a special place with a landscape, people and history all its own. I will miss it, as well as our staff, trustees, volunteers, members and many supporters greatly. It has been a privilege to be at the helm of what I genuinely believe is the very best organisation of its type in the country. I have said this before, but it bears repeating, that not every county is fortunate enough to have an organisation like Heritage Lincolnshire, and the county and its remarkable heritage is all the better for it. And it is only through the continued support of you, our members and supporters, that we are able to achieve quite so much.

Three years is not a long time, but having seen the organisation through the pandemic and all the many challenges that entailed, it has certainly been a memorable one. It has been a pleasure to see our team grow in ambition and size over the past couple of years as we've taken on new projects; expanded our successful archaeological team and the reach of our organisation to new corners of the county. I leave an organisation that now has a burgeoning trading arm operating the Old King's Head as its flagship and with well-developed plans to add to its holiday lettings portfolio. We have been working across north-east Lincolnshire and Grimsby in particular to champion its unsung heritage and support a wide range of groups to

access funding and undertake projects. In Lincoln, our next BPT project to re-imagine the stunning Greyfriars as a unique 21<sup>st</sup> century destination with access-for-all at its heart will, we hope, secure the remaining required funding later this year and be able to get underway on site soon. And we have been working hand-in-glove with partners across South-East-Lincolnshire to ensure that the wonderful heritage of Skegness, Mablethorpe and Boston are at the heart of their regeneration as these areas benefit from millions of pounds of Town Deal investment in coming years.

These are exciting times for Lincolnshire with huge opportunities for Heritage Lincolnshire. I have every confidence that the team I leave, with all of your continued support, are more than capable of capitalising on this. I have no doubt that my successor will benefit from the support of all of you, our members and supporters, as I have done throughout my time here. Fortunately I will not be saying farewell to Lincolnshire completely. Among the 300+ churches in the care of my new charity, over a dozen are in Lincolnshire and that number may well grow in coming years. I look forward to continuing to champion both Heritage Lincolnshire and the full breadth of Lincolnshire's incredible heritage in years to come.

With warmest wishes and my heartfelt personal thanks for all of your support.



## Welcome by Stephen Roe, Interim CEO

Following on from Greg's departure at the end of August, I have been appointed as Interim CEO as well as retaining my role as Finance Manager. My responsibilities will be largely internal, focussing on the running of the Charity and making decisions where required. Working alongside me is Simon Johnson, an external consultant who was our Interim CEO for six months in 2019. Simon will mainly be focussing on external projects and the recruitment of the next CEO. We hope that a new CEO will have been appointed by the end of the year for a start in early 2023. The round two funding bid for Greyfriars was submitted to the National Lottery Heritage Fund in May. Following a visit from their decision-makers in early September, we and our partners, City of Lincoln Council, have now been advised that our bid was successful and the project to restore the building and re-develop it as a fully accessible, multi-functional space for weddings, conferences, education and an in-house café for the community will soon be starting. Match funding has already been secured from a number of other sources. During the summer we supported Harlaxton Manor's archaeology summer school

events and we hope to establish a long-term relationship with them. We have been working closely with VESR (Visitor Economy Services and Retail Group) on the Viking festival in Grimsby, which had a successful launch event, a three-day celebration of Viking culture.

The Old King's Head is coming to the end of its first year of trading, which has been affected by road closures outside the front door throughout late spring and early summer, but where occupancy has been good. Please pay a visit when you are in the area or perhaps stay over for the night in one of our nine beautiful en-suite bedrooms.

The team continue to work hard across the Charity, our commercial enterprises and our consultancy projects supporting our core charitable work. As a charity, every pound generated is reinvested into our work in support of the rich heritage of Lincolnshire. I thank you for your continued support through membership, events, talks and visiting our sites.



## Project Updates



### The Old King's Head Kirton

Can you believe it? The Old King's Head has now been open for one year, as of 1<sup>st</sup> October! We want to say a huge thank you to everyone who has come along to see us over the past twelve months, whether you have eaten with us, stayed with us, attended a workshop or rented our function room, thank you!

We are so proud of the team that we have there operating the property and they have really made it into a community hot spot for local residents. We also have an amazing team of volunteers who help out with numerous aspects of the property including gardening, waitressing and guided tours, which is a great support for us as a charity.

The Old King's Head volunteers held the first Kirton History Weekend as part of Lincolnshire Heritage Open Days on 17<sup>th</sup> and 18<sup>th</sup> September. Displays included archaeological finds from the Heritage Lincolnshire dig that happened when we first purchased the property, photos from days gone by in Kirton, some of the original deeds that were handed to us when we purchased the property and a visit from the famous Sergeant Harold Jackson VC, a British Army soldier from here in Kirton! The Walking Tours were offered as part of the event and allowed participants to discover all about the Potato King, historic war figures, Dame Sarah Swift and lots more about the village and our historic 16<sup>th</sup> Century Coaching Inn.



**Free**

**Kirton and King's Head Walking Tours**

**SEPTEMBER** Sun 18th 13.30 / Fri 23th 10.30  
**OCTOBER** Sun 2nd 13.30 / Fri 7th 10.30 / Sun 16th 13.30 / Fri 21st 10.30 / Sun 30th 13.30  
**NOVEMBER** Fri 4th 10.30 / Sun 20th 13.30 / Fri 25th 13.30

**Free of charge to attend**  
Max. 12 participants - Booking is essential  
Group bookings can be made in advance, please contact us to arrange

The Old King's Head, 28 High Street, Kirton, Lincolnshire PE20 0EJ | 01455 817770  
enquiries@theoldkingshead.com | www.theoldkingshead.com

All funds raised on the volunteer walking tours will support the work of Heritage Lincolnshire

A huge thank you to our amazing volunteers for organising this event for the people of Kirton to reconnect with their heritage.

Did you miss out on the walking tours and would like to find out more about The Old King's Head and Kirton? Join us throughout October and November with our amazing volunteers as they guide you round for an hour to help you discover history about this village you never knew. Dates are detailed on the poster and can be booked online at <https://www.heritagelincnolnshire.org/shop/all/walking-tours> [www.theoldkingshead.com](http://www.theoldkingshead.com)

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**Boston Townscape Heritage Initiative**

The Boston Townscape Heritage Initiative continues to progress well. We have one capital project, 16 Market Place, which is nearing completion (shown in the photograph). We also have four further buildings (in Dolphin Lane and Pump Square) that have now been submitted for the relevant planning permission/Listed Building consent, creating a packed pipeline of projects for the next six months.

The Boston School of Mosaic continues its community-led mosaic workshops and the mosaic for Dolphin Lane has almost been completed. Installation is expected to take place in October 2022.

**Lincolnshire Local Listing Project**

The Lincolnshire Local Listing Campaign website was extended until March 2023 to receive on-going nominations for Local Listing.

Check out the Heritage Lincolnshire YouTube channel for a video guide on how to make your nominations and add to the ever growing list. With over 600 nominations to date

The public realm works (scheduled to be on-site in May 2023), being led by Lincolnshire County Council, are also progressing well and we are now in detailed discussions with our contractor around the implementation of works.

We are also pleased to announce that the Boston Heritage Skills Festival will also be taking place this year, including the Heritage Skills and Crafts day on Saturday 5<sup>th</sup> November 2022. All are welcome to come along for the event being held in the Boston Stump.

The craft workshops we are offering sold out in record time which is great news!

we are looking to add to the List in areas that are currently not as well represented – these are: South Holland, Boston and North Lincolnshire.

If you are from these areas and want to find out more about making a Local List in your area please contact Felix at [felix.mayle@heritagelincs.org](mailto:felix.mayle@heritagelincs.org)

## Town Deals Update (Boston, Skegness and Mablethorpe)

The first year of the Healing the High Street fund has seen a high level of demand among local businesses and we are now starting a number of exciting projects in Boston Town Centre, including one major project that has already been submitted for planning. This is a fantastic opportunity to rejuvenate Boston's historic buildings and to conserve the town's rich heritage, so that it can be enjoyed by all in the community. We are also continuing to support Shodfriars Hall, the most substantial timber-framed building in Boston of three storeys. We are working closely with the owner, who shares our excitement for the building and the long-term regeneration of Boston, to conserve this unique heritage asset. This includes plans to conserve the external half-timbered structure, external panelling and historic schemes of painting, as well as a wider scheme of support for the exterior of the building. Subject to securing the relevant agreements and consents, this project will be a core element of the Town Deal work programme in the coming Financial Year.

In Skegness, we have had particularly strong demand

from local businesses, who are eager to participate in the scheme. Our first grant aid for four shops has gone in for planning permission, and three schemes are following in the pipeline after being given approval in principle by the Skegness grants panel. Work to revitalise the public realm on Lumley Road continues, with partnership negotiations between ourselves, Lincolnshire County Council, East Lindsey District Council and Skegness Town Council progressing well. We are also working to finalise the appointment of a contractor for the Tower Gardens in Skegness.

While we have yet to formally commence delivery on the Mablethorpe Town Deal due to undertaking last minute negotiations on the grant aid package with the Connected Coast Town Deal Board, there has been a lot of early interest in the scheme and we expect to be able to bring forward a strong pipeline of projects relatively quickly. Prior to this, we are also working closely with the local community to determine and deliver their ideas for how to change their town centre, ensuring that the programme meets the needs of all those who live, work and shop within the local area.

## Outreach To Ownership Project

Heritage Lincolnshire help make heritage accessible to all through two Historic England funded projects.

Heritage Lincolnshire, have been delivering two projects in partnership with Historic England in 2022 which are coming to a close this autumn. These projects both explored ways to get everyone involved with looking after our past.

Through Outreach to Ownership, Heritage Lincolnshire developed a digital tool which aimed to make accessing heritage more straightforward for people from different communities. This tool was tested by various community groups in Lincolnshire and Nottingham to make it as accessible as possible for diverse groups of people to use when recognising their heritage through designation, plaques, events and other means. In Lincolnshire, Heritage Lincolnshire held workshops with Bridge Church in Lincoln, RAF Veterans and Parachute Regiment Airborne Warriors and Linkage Community Trust. In Nottingham Heritage Lincolnshire worked with Laura Alvarez from Nottingham City Council and Ana Souto from Nottingham Trent University to deliver workshops with Angolan Women Association, skaters and graffiti groups, school-age children

and more. These workshops helped provide crucial feedback on the digital tool so that it can be improved to suit a broad range of needs.

Through the Historic England Engagement Project, Heritage Lincolnshire have explored the need for a heritage forum in the Midlands region by engaging with over 150 Midlands heritage stakeholders. Following from a review of declining regional Historic Environment Fora in 2019 by Historic England, Heritage Lincolnshire were commissioned to ask the Midlands heritage sector, including all types of heritage organisations, what their needs would be for a new regional heritage forum and how to make it as inclusive as possible right from the very start for the whole breadth and diversity of people and heritage in the region. Following on from this report, Historic England will call for proposals to establish a pilot forum to test Heritage Lincolnshire's findings practically.

Reports for both of these projects will be completed in the next few months and for the Outreach to Ownership project we are hopeful to secure further funding to help communities recognise the heritage they value.



Workshop at Bridge Church, Lincoln



Workshop by the RAF Veterans and Parachute Regiment Airborne Warriors

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## Events

### Bolingbroke Back In Time 2022

Did you get a chance to join us for Bolingbroke Back in Time? We were pleased to be able to build on last year's event to create something bigger and better for 2022. The Plantagenet Medieval Society joined us, along with Lincolnshire enactors such as Vitriol Historical and Jim Snee our storyteller. Visitors were able to celebrate Bolingbroke Castle's rich history and discover what medieval life was like during its heyday. Truly, seeing the castle all made up with banners, tents and medieval tools and equipment was really brilliant to see, helping the site to come alive.

There were men on horseback, archery demonstrations and talks on falconry and maille making, there was so much to see and do, all culminating in a heart-racing tournament where the public could watch their favourite knights battle it out in a contest of wits and steel. If you came along, we'd love to see your pictures and find out what you learned on the day. Planning for 2023 is currently taking place to work out how the event can evolve into the future. We'd also like to take this opportunity to thank visitors, locals, staff, volunteers, and the Friends of Bolingbroke Castle for making the weekend such a wonderful experience.



## Heritage Open Days 2022

2022 has been a very successful year for Lincolnshire Heritage Open Days, with a full programme of in-person events.

We expected this year to be a return to previous formats as the rules and regulations concerning COVID-19 had eased entirely and things had gotten back to something resembling a pre-2020 way of life, however with the sad news of the Queen's passing on the eve of the festival, things were still very uncertain as the nation was plunged into mourning. There was even some question as to whether the festival could go ahead based on the recognised procedure for a period of national mourning. This of course would have been extremely disappointing, as the festival is essential in helping to connect people with their local heritage.

Having received some guidance from the National Heritage Open Days Team, we were thankfully reassured that the festival would go ahead, and that events would run in a way which reflected the sad loss of Her Majesty. On hearing the news, some organisers felt that continuing their event would not have been appropriate, due to the joyful nature of it, however 95% of events did go ahead, and some organisers made a special effort to highlight the importance of the Queen to their organisation, such as the open day at the Holbeach Royal Observer Corps underground monitoring post.

Running from 9th-18th September, the Lincolnshire festival explored the theme of 'Inside Out: Lincolnshire's Landscape of Industry, Design and Innovation'. The theme this year encouraged a celebration of the things which have shaped the landscape of Lincolnshire. This included inventions, design, art, architecture, and industry, all of which have left their mark on the Lincolnshire we see and love today.

The 2022 festival was a great success, with just shy of 100 events across the county. Plenty of feedback forms have come in from organisers and visitors, which are currently being processed. We can already see that feedback has been overwhelmingly positive from these forms, and we've had lots of great suggestions to take the festival forward next year. Members and other key supporters will be given

early access to a special case-study report, summarising feedback and festival statistics, with all the highlights of the 2022 festival.

It would be impossible to list all the events featured, but below are a few of my favourites that I wanted to share.

In Barton Upon Humber, they hosted a fascinating exhibition at the Ted Lewis Centre, with special talks and events on all week about the Bartonian author and artist. With trails around the town, film-showings and special talks with the Director, it really was a full and fantastic programme celebrating the life of this iconic Lincolnshire man.

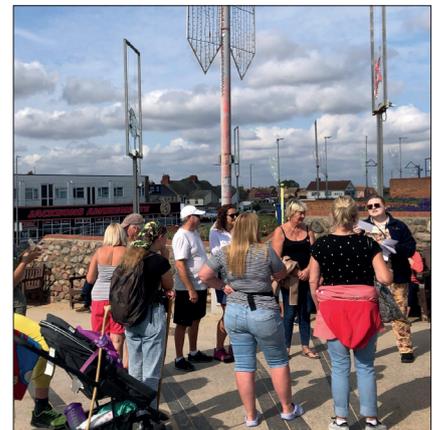
Boston was a hive of activity, with events spanning across the ages, showcasing the stories of the "have's", the "have not's" and everyone in between. Visitors could discover Boston's workhouse, built following the 1834 poor law amendment to help the poor, or see the beautiful Fydell House, a Grade I Listed Queen Anne house in the heart of the cultural centre, complete with gorgeous Georgian-style gardens. Boston's industrial past was also showcased with fascinating talks and a visit to the normally private Black Sluice.

There were lots of active events too, including walks around Gainsborough, Sincil Bank in Lincoln, an industry walk in Kirton-in-Lindsey, a tour of hidden heritage gems around Nettleham and many more.

For something a bit different, visitors were also able to visit the lovely Navigation Community of the Louth Navigation Trust, with live music and on-the-water activities at the restored Navigation Warehouse.

The Society for Lincolnshire History and Archaeology put on a fantastic programme of talks, exhibitions and tours around the county and online. With free talks on the famous people and places of Lincolnshire from the past to the present day, and a showcase of historic images, there was so much to discover about Lincolnshire.

Finally, in the south of the county, visitors enjoyed a wealth of different experiences from Grantham all the way down to Stamford. With open days at historic cemeteries, stately



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homes and a concentration of brilliant talks and tours in and around Stamford, the organisers really worked hard to put on a brilliant programme of events for the Heritage Open Days festival.

I've only included a small number of events in the host of outstanding contributions to the 2022 festival, but there was certainly something for everyone.

There is little else for me to say now, other than to say thank you to everyone who has helped make the festival happen. We couldn't fund the festival without the input of Lincolnshire County Council and local authorities, organise it without the help of the steering and development groups and make it memorable without the input of the fantastic host of volunteer event organisers who help us make the Lincolnshire festival something spectacular.

## Education programme

We continue to run a hugely popular online talks programme and are excited to be welcoming back some of our best received speakers such as Dr Nicholas Morton and Matt Lewis, Chairman of the Richard III Society.

Online talk Highlights coming up are as follows:

Wednesday 26 <sup>th</sup> October 7pm	Tudor Talk Series Talk 5 – 'The Tudor Dynasty: Highs, Lows, and Legacies' with Carol Ann Lloyd
Tuesday 1 <sup>st</sup> November 7pm	Forgotten Histories Talk Series Talk 2 – 'Richard, Duke of York: Marcher Lord' with Matt Lewis
Thursday 3 <sup>rd</sup> November 7pm	'Remember! Remember! the 5th November': the story of Guy Fawkes and the gunpowder plot with Bob Massey
Sunday 6 <sup>th</sup> November 7pm	'The Charter of the Forest' with Erik Grigg – the often-overlooked companion document to the Magna Carta plus the story of hunting and forestry in medieval England
Thursday 10 <sup>th</sup> November 7pm	Coalmines and Spa Water with Michael Czajkowski
Monday 14 <sup>th</sup> November 7pm	The Crusades to the Near East, 1095-1187 Talk 3 'The Second Crusade and the rise of Saladin' with Dr Nicholas Morton
Wednesday 16 <sup>th</sup> November 7pm	Lincolnshire Witches; Winter magic and the Dark Half of the Year talk with Flange & Prong
Tuesday 22 <sup>nd</sup> November 7pm	First World War Camel pilot, Captain D.V. Armstrong; Lincolnshire Aviation with Annette Carson
Monday 5 <sup>th</sup> December 7pm	The Crusades to the Near East, 1095-1187 Talk 4: Hattin and the conquest of Jerusalem with Dr Nicholas Morton
Tuesday 6 <sup>th</sup> December 7pm	Forgotten Histories Series Talk 3 - 1450: A Turning Point with Matt Lewis
Wednesday 7 <sup>th</sup> December 7pm	Lincolnshire Witches Christmas series; A Pagan Xmas Talk with Flange and Prong

We are busy planning for the 2023 event calendar and welcome any suggestions for new historic topics we can introduce. Please email [hannah.thompson@heritagelincshire.org](mailto:hannah.thompson@heritagelincshire.org)

## Grimsby Viking Festival

Heritage Lincolnshire were proud to be the delivery partners with VESR, for the first Viking Festival being held in Grimsby from 23<sup>rd</sup> – 25<sup>th</sup> September. Grim FalFest lit up Grimsby from the Friday evening as Grim the Viking, the legendary Norse merchant, sailed up the River Freshney - the first event in a weekend of re-enactments, talks, parades and markets.

His legendary tale was played out in front of a crowd of thousands who lined the riverfront outside the Fishing Heritage Centre where a beacon was lit before Grim was welcomed ashore.

Families enjoyed dancing to a traditional Ceilidh band in Riverhead Square, and also took part in traditional crafts and enjoyed local artisanal food in Leva's Market and Food Court.

According to official footfall figures released by North East Lincolnshire Council, the town welcomed more than 22,000 people over the weekend to enjoy the town's inaugural Viking festival.



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## Volunteering

Over the spring and summer, Bradley Major joined us for 6 months as our Kickstarter Community Engagement & Volunteer Coordinator, focusing on 'kick starting' our volunteering opportunities post-pandemic! His main focus has been to re-engage with everyone on our volunteering database – no mean feat as there were just under 400 of you! – and, based on feedback received, update our records. It wasn't all emailing and phone calls though, Bradley did attend some meetings and events with us, including a trip out with the Community Heritage Team whilst they visited Bolingbroke Castle, Tattershall College and Topholme Abbey for some educational development work.

Bradley's hard work means we are now in a much better place to begin developing a volunteering strategy for the organisation and also start our re-accreditation with Investors in Volunteering which will begin in November.

Don't forget, Heritage Lincolnshire send out a separate Volunteering e-newsletter once a month to everyone who is interested in volunteering with us – not all our opportunities make it onto the website, so email [volunteering@heritagelincolnshire.org](mailto:volunteering@heritagelincolnshire.org) if you'd like to sign up.

## Community Heritage

Work continues on several projects in North East Lincolnshire, including supporting the recently launched FalFest in Grimsby – who knew that making Viking inspired badges out of cardboard, silver foil and [sadly imitation!] gemstones would prove so popular with young and old alike!

We have really enjoyed developing links with the internationally famous Victoria & Albert Museum as part of our work supporting Bourne Arts & Community Trust (BACT) on their National Lottery Heritage Funded Wake House project. For those who don't know the significance of Wake House, it's the birthplace of Charles Frederick Worth, father of 'haute couture'. We've recently run a series of four talks on Charles's life and legacy, three of which were given by Curators at the V&A; these are available as links through YouTube and available to buy in a bundle to support BACT. If you'd like to obtain a copy, contact [gail.graham@heritagelincolnshire.org](mailto:gail.graham@heritagelincolnshire.org).

In June, our Young Archaeologist's Club was actually able to get their hands dirty and take part in a small dig at Harlaxton College. The focus was on the walled garden and establishing the floor plan for some of the



Bradley Major and Lydia Hendry at Tattershall College

original 'hot houses' that were once a major feature of the enclosed space. As the group experienced typical digging weather (sudden heavy rain), the second part of their session involved understanding another important aspect of archaeology – that of all the post excavation work that takes place (indoors). Using some of the worked flint found on another part of the site, several of the group had a try at undertaking drawing a find – we definitely have several potential budding illustrators!

As well as keeping busy with offering archaeology and history themed school-based workshops, the team has also been developing a 'Home Educator's offer. This provides a structured half day of group activities for children who receive home tuition who have more freedom to explore subjects than schools following the National Curriculum. Our first pilot workshop was over-subscribed, and we received lots of useful feedback on content as well as lots of enthusiastic "When can you run another?" enquiries. If you are part of a home educators' network and would like to discuss what we can offer your group, contact [lydia.hendry@heritagelincolnshire.org](mailto:lydia.hendry@heritagelincolnshire.org)



Young Archaeologist's Club at a small dig at Harlaxton College

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# APS Update

## Remedial Work at Barnwell Castle, Northamptonshire



Archaeological Project Services was commissioned to undertake a series of surveys at Barnwell Castle in Northamptonshire in order to determine the type of remedial work that should be undertaken on the gatehouse and southeast tower, and later on the northwest tower.

Barnwell Castle is a Scheduled Monument (No. 1003624), built as a fortified residence during the Second Baron's War (1264 – 1267), and is the earliest known example of this type of castle, built on a quadrangular plan with corner turrets and gatehouse.

Quadrangular castles were strongly fortified residences built around a square or rectangular courtyard with the outer walls as the defensive line usually supplemented by external ditches. They were generally constructed over a 200-year period from the latter half of the 13<sup>th</sup> century onwards. Barnwell Castle, while reflecting the quadrangular design is not sited strategically and has been categorised more as a fortified house than a castle. The aim of the survey, undertaken by Buildings Archaeologist Neil Parker, was to examine historic fabric

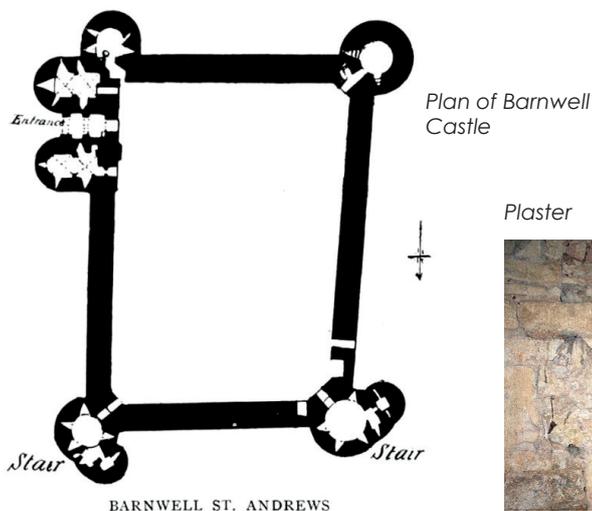
that may be lost or altered during remedial work with particular attention paid to the parapet level where it was unclear whether the masonry was original or a later replacement.

The upper courses of the gatehouse and southeast tower were found to be 19<sup>th</sup> century replacements.

Other features of interest were the internal remnants of painted wall plaster where part of the Gatehouse had been converted into a chapel and the "witchmarks" for protection around the rear gatehouse door.

Among alterations to the castle in the late C16 and C17 were the removal of ground-floor vaulted ceilings and their replacement with timber floors; the enlargement of the first-floor arrow slits to take stone mullioned and wooden casement windows; and the insertion of fireplaces. The turrets and gatehouse thus provided refurbished additional accommodation.

In terms of buildings archaeology, this has been a fantastic opportunity. It's not every day you get to work on a castle!



Removed ceiling vault



Witchmark



Plaster



Opened out arrow slit



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**Calendar 2023**

Our 2023 Heritage Lincolnshire calendar is now ready to pre-order ready for delivery to you before the end of the year! Members, don't forget you get a copy as part of your membership, but don't forget to purchase copies for your loved ones; they make great Christmas presents! Head to our online shop at <https://www.heritagelincnshire.org/shop/all/calendars> to order your copy.

Our winner this year is this stunning photo taken by Madeleine Hawkins, titled 'Castle on the Hill'. She told us 'Lincoln Castle is beautiful in any season (I may be biased – I work there!) but this photo - taken in November just as the sun was setting, free from any filters, enhancements or

editing – is a really stunning representation of the city's castle on the hill.' Congratulations.

If you want your photo of Lincolnshire to be in our 2024 calendar, then make sure you take a look at the website to find out how you can enter: <https://www.heritagelincnshire.org/explore-with-us/photography-competition>



Winner; Madeleine Hawkins, 'Castle on the Hill'



Some of photos in the Calendar 2023

**Longwool Collection**

Tea towels and key rings are now available to buy as part of the Longwool Collection - they will be great christmas presents! Have a look at the whole collection at the Shop - <https://www.heritagelincnshire.org/shop/all/the-longwool-collection>



# Puzzles

# Word Autumn Search



E	A	X	W	A	L	R	S	T	S	T	
T	K	W	Q	U	E	E	F	G	C	N	Y
F	B	O	O	T	S	F	A	E	I	D	L
H	A	E	A	R	C	I	L	S	K	A	I
M	F	E	O	E	A	P	L	S	C	S	E
A	W	H	H	E	P	U	M	P	K	I	N
S	I	H	K	A	R	B	E	T	P	R	D
E	A	A	N	E	Y	N	M	R	O	A	C
O	R	J	X	K	V	S	N	C	G	R	Q
H	L	E	A	F	S	C	A	R	F	I	O

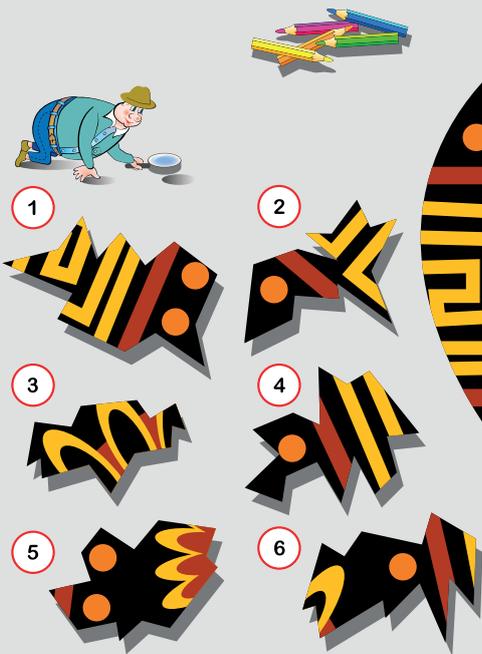
ANSWERS OVERLEAF

SCARF  
TREE  
ACORN  
HAY

APPLE  
FALL  
PUMPKIN  
SWEATER

BOOTS  
RAKE  
PIE  
LEAF

Help the archaeologist restore ancient antique vase.  
Find place which matches each of details and draw them.



Can you place these pottery sherds where they go?



[www.heritagelincs.gov.uk](http://www.heritagelincs.gov.uk)

[htladmin@heritagelincs.gov.uk](mailto:htladmin@heritagelincs.gov.uk)

Heritage Lincolnshire

@HeritageLincs

[www.apsarchaeology.co.uk](http://www.apsarchaeology.co.uk)

[info@apsarchaeology.co.uk](mailto:info@apsarchaeology.co.uk)

Archaeological Project Services

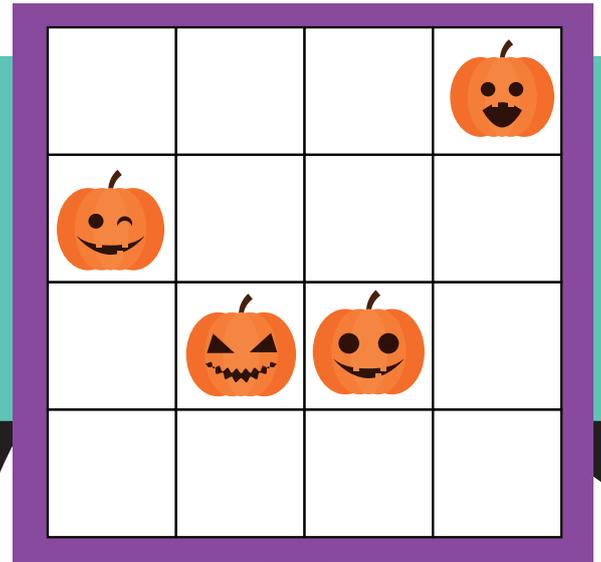
@apsarchaeology



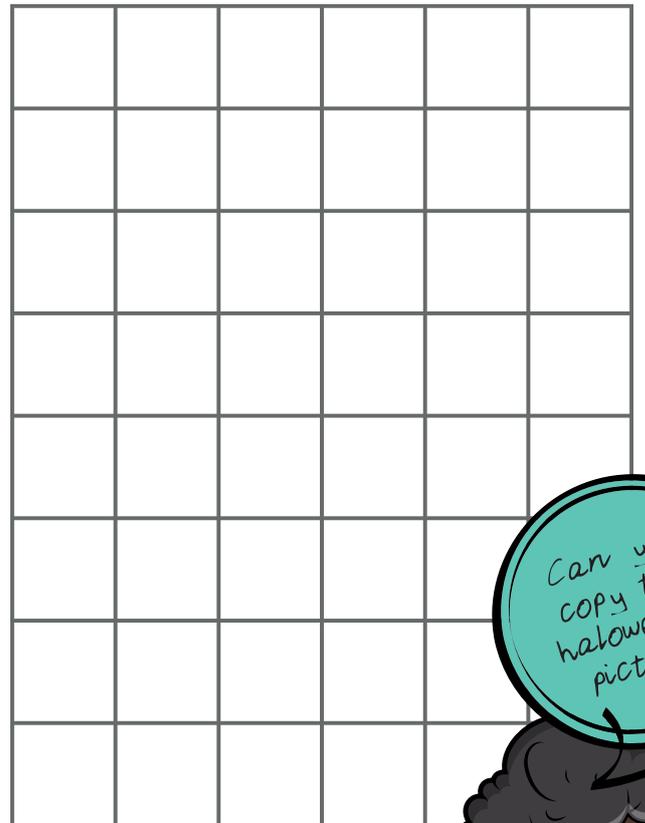
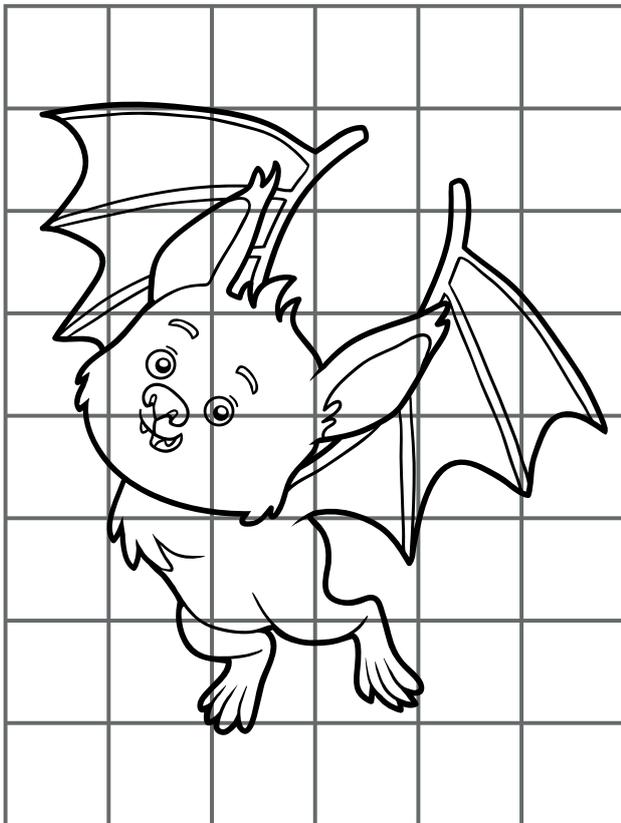
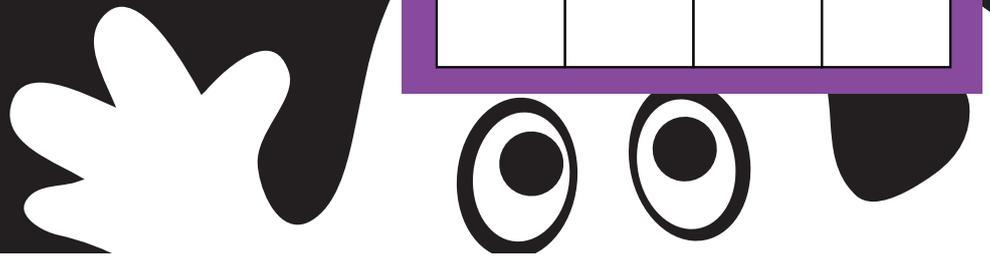
Puzzles

# SUDO-BOO!

There are four pumpkins with different faces in this puzzle. Each blank space should have a pumpkin in it, but can you complete the puzzle so that each pumpkin face only appears once in each vertical and horizontal line?



ANSWERS OVERLEAF

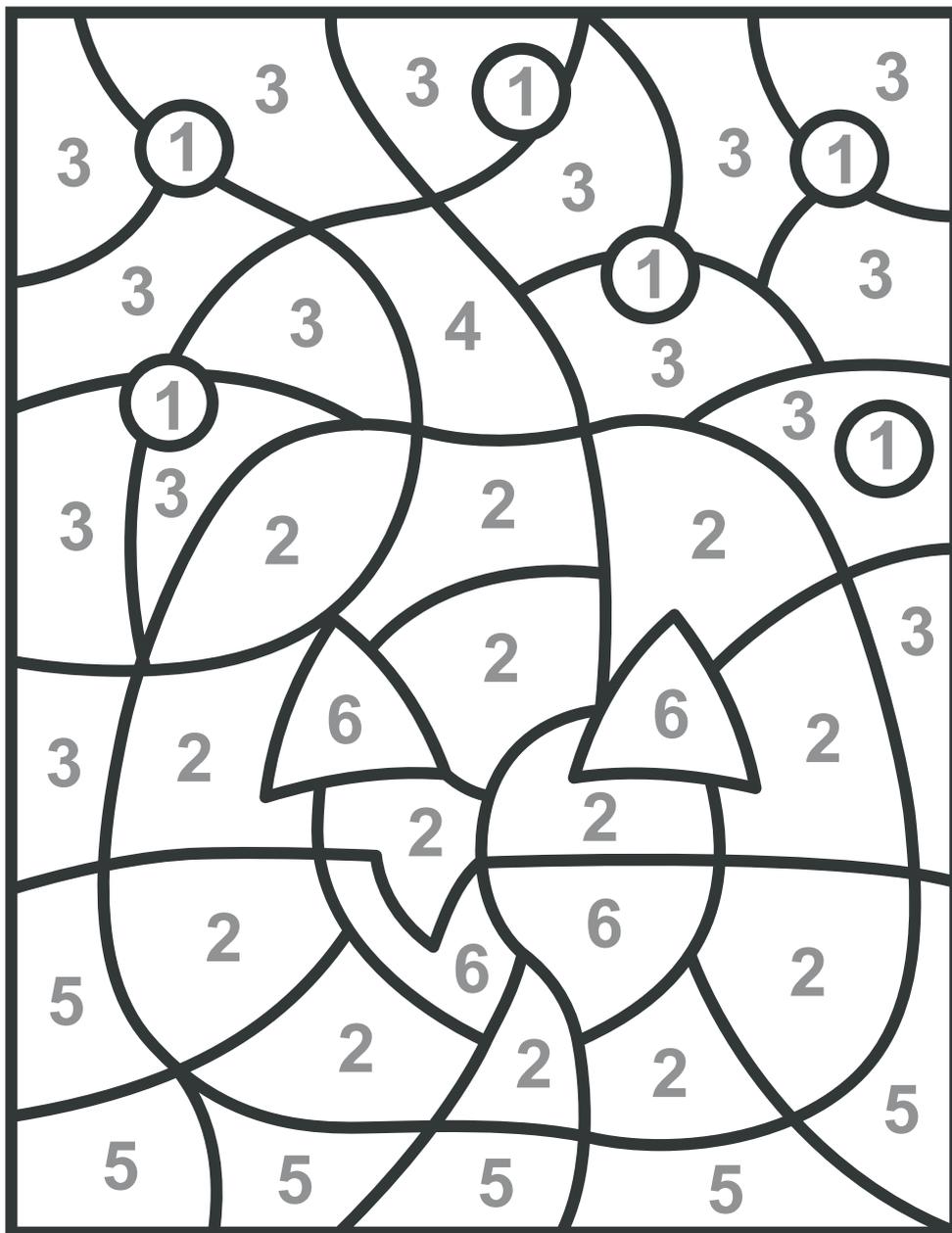


Can you COPY this halloween picture?



Puzzles

# COLOUR BY NUMBERS





Puzzles

**Cut out and Glue**

Use the knightly example or use your imagination!!



ANSWERS

E	A	X	W	A	L	R	S	T	S	T		
T	K	W	Q	U	E	F	G	C	N	Y		
F	B	O	O	T	S	F	A	E	I	D	L	
H	A	E	R	C	I	L	S	K	A	I		
M	F	O	E	A	E	L	S	C	S	E		
A	W	H	H	E	F	P	U	M	P	K	I	N
S	I	H	K	A	R	B	E	T	E	R	D	
E	A	A	N	E	Y	N	M	R	O	A	C	
O	R	J	X	K	V	S	N	C	G	R	Q	
H	L	E	A	F	S	C	A	R	F	I	O	





## Ways to continue supporting us.....



### Volunteer

2022 has been another great year for Heritage Lincolnshire volunteers. Volunteering is a fantastic way to gain new skills, knowledge and friends! Why not join the team?

[www.heritagelincolnshire.org/volunteer](http://www.heritagelincolnshire.org/volunteer)



### Make a Donation

Would you like to support us in saving The Old King's Head or help provide opportunities for young people? Be part of our story through regular giving or a one-off gift.

[www.heritagelincolnshire.org/donate](http://www.heritagelincolnshire.org/donate)

### Leave a legacy



Remembering Heritage Lincolnshire in your Will helps to secure the future of our work in the county, preserving and protecting our wonderful buildings and landscapes for the next generation.

[www.heritagelincolnshire.org/legacy](http://www.heritagelincolnshire.org/legacy)



### Why not join as a member?

Put simply, our charity flourishes with your support. Please consider joining our membership scheme and benefit from early booking opportunities, discounts and exclusive events.

[www.heritagelincolnshire.org/join](http://www.heritagelincolnshire.org/join)

#### Heritage Lincolnshire

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#### HTL & APS Details

You are receiving this newsletter as you have previously registered an interest with being kept up to date with news from Heritage Lincolnshire. If you no longer wish to receive this, please email [htladmin@heritagelincolnshire.org](mailto:htladmin@heritagelincolnshire.org) with 'Unsubscribe HTL Newsletter' as the subject title.

If you would like any back-copies of previous Heritage Lincolnshire updates, please let us know.